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Young Designer's Special

In Pursuit of Excellence

Presenting out-of-the-box thinking by emerging talents in architecture and design...



In the year 2009, Architect Ankita Sweety & Pratyosh Chandan initiated 'Studio An-V-Thot Architects Pvt. Ltd.' a design consultancy firm in Delhi. Since then the studio has taken up and completed several architectural and interior projects of varied nature, scale and sizes. The studio's core effort to convert a thought into reality has consistently led them for pursuit of excellence.

Ankita Sweety graduated with a distinction in her architectural degree from MIT Patna and during the course, also won numerous national and state level design contests of repute. Since then she was associated with one of the leading design firms in New Delhi for two years. She is also a visiting faculty at an architecture college in Gurgaon. Apart from that she confidently holds the post of country's editing member for World Architecture Community.

Pratyosh Chandan, after graduating in Architectural Technology & Construction Management from Rai University, worked with an established firm in Delhi for three years wherein he led various design projects of diverse nature. He then went to UK to further pursue his studies from University of Brighton, UK. Thereafter he co-created Studio an-v-thot with Ankita to provide design solutions.



The House of Yellow Shadows

Panipat, Haryana, India
Studio An-V-Thot
Architects Pvt. Ltd

The House of Yellow Shadows located at Panipat, Haryana, designed by **Studio An-V-Thot Architects Pvt. Ltd**, portrays a fashionable contemporary outlook. The textures used and the custom made furniture add to the character and acts as a bridge between 'the modern' and 'the traditional', bringing in the "Desi" feel.

The site for **The House of Yellow Shadows**, designed by **Studio An-V-Thot Architects Pvt. Ltd**, sat within a plotted development in the heart of Panipat, Haryana. Facing west and adjacent to built structures on both sides, there was a dire need of natural light within. The client was very keen on the house to portray a fashionable contemporary outlook.

The double-storey house has four bedrooms for the client, their daughter, parents and a guest room. The planning is such that the first quarter of the ground floor has a guest room, drawing room and a powder room. The central half caters to the lobby and dining adjacent to the kitchen. The puja area here sits in a corner aloof from high circulation areas. The rear portion has two private rooms overlooking the landscaped backyard. The first floor has the daughter's room with an extended study cum library, a pantry, a store room and a family lounge overlooking lobby at the ground floor.

The brief required the designers to provide a separate staircase connecting to the terrace straight from the front lawn, which in case of an event can take guests to the open rooftop. To add life to the connection between floors, a small courtyard with a library has been placed through the creation of extended landing, where one is greeted with ever-changing play of sunlight and shadows. This was achieved through the insertion of vertical wooden louvers at equal intervals forming the outer skin of the stair façade.

A double height wall finished with yellow textured paint acts as a backdrop to the internal staircase which is made using MS structural work and framework where steps are clad with solid wood and finished using PU polish and the railing shows a play of running MS tubular sections. The exposed MS here is finished in off-white high gloss paint. This corner has a skylight at the double height with horizontal MS bands supporting the glass on top. The orientation of the cut-out is



such that the play of sunlight and shadows reaches 25 feet down on to the ground floor and accentuates the Yellow. A custom made wall mounted artifact finished in high gloss blue color negates the monotony. Evenings can also be cherished with moonlight charming the whole area.

The lobby overlooks the raised drawing room where the division is created through a full height jali on both sides which sits at the foot of



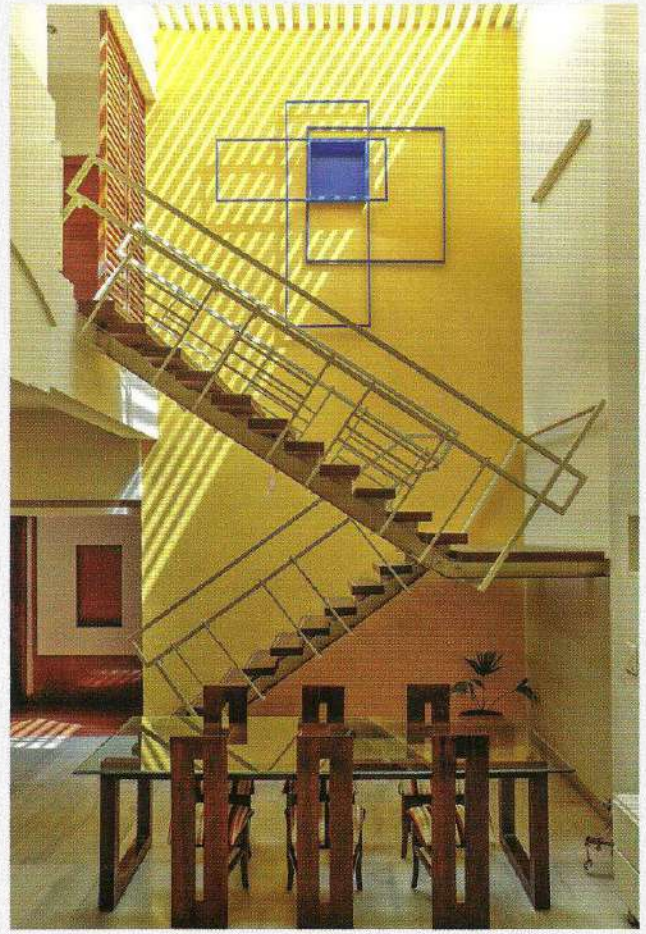
wooden laminate flooring in the drawing room with shades of brown and white used in fabrics and furnishings

two planter beds hosting palm. The jali here is made of wooden battens placed at equal distances in a wooden frame. Wooden laminate flooring has been used in the drawing room where shades of brown and white have been used in fabrics and furnishings. To moderate the contemporary and bring "Desi" feel, there was a need to bring in custom made furniture in the lobby which has an old school character to it with maroon in fabric to add vibrancy. The custom made dining table adds to the character and acts as a bridge between lobby and the internal staircase.

The house hosts a semi open kitchen where storages have been made using commercial boards finished with German based high gloss PU pigment paint of light beige shade where a range of accessories from Kaff and Hettich are used. The backsplash of maroon lacquered glass adds reflectivity and glamour to the whole area. The ceiling here has an embossed floral pattern which turns to become the railing of the first floor lobby.

The master bedroom has a separate seating space where the couple can sit and chit-chat along with their friends. The furniture, bed, cupboards and seating have been kept minimalistic in its form as well as in choosing colors for finish. More of white have been used for the finishes on the furniture with white leather upholstered bed back.

The parent's bedroom has a lot of storages as desired by the client including an additional store room attached to it. It also has a study and tall book shelf. The bed back is paneled with cushioned leather of dark brown shade which turns on to ceiling creating an illusion of inverted bed. The maroon, brown and off-white shades have been repeated here as well.



a double height wall finished with yellow textured paint acts as a backdrop to the internal staircase made using MS structural work

The walls throughout the house have been finished with a combination of wallpapers, textured paint as well as wooden paneling. The flooring has a mix of Indian white marble and wooden laminate flooring. A lot of custom made lights using laser cut MDF board finished with high gloss paint and backed by translucent acrylic sheet have been used in the drawing room, lobby as well as bedroom. As a whole the house has a character of traditional India in a contemporary outfit. ▲



fact file:

- project : The House of Yellow Shadows
- location : Panipat, Haryana
- client : Jyoti and Sunil Sharma
- design : Studio An-V-Thot Architects Pvt. Ltd.
- built-up area : 3200 sq ft.
- completion date : March 2014
- photo credits : Saptorshi Majumdar